

**RICHARD J. KING**  
rking@sea.edu  
author website: richardjking.info

### **Education**

PhD University of St Andrews, Writing, School of English,  
ORS Full Scholarship  
MALS Wesleyan University, Writing and Art  
Summer Writers' Workshop, University of Iowa  
Munson Institute of Maritime Studies  
MEd Lesley University, English Teaching  
BA Drew University, Psychology, Honor Society

### **Selected Publications**

\* =indicates undergraduate author or undergraduates involved in this research

#### **Books**

*Sailing Alone: A Natural History\** (London: Particular Books/Penguin UK/world, 2023; Viking, US, May 2024, German and French translations forthcoming) 478 pp.  
*Ocean Bestiary: Meeting Marine Life from Abalone to Orca to Zooplankton*, author and illustrator (Chicago: The University of Chicago Press, 2023; Chinese translation forthcoming) 320 pp.  
*Ahab's Rolling Sea: A Natural History of Moby-Dick\** (Chicago: University of Chicago Press, 2019, Japanese translation 2022, French translation 2023) 464 pp.  
*The Devil's Cormorant: A Natural History\** (Hanover: University Press of New England, 2013) 360 pp.  
*Lobster* (London: Reaktion Press, 2011) 216 pp.

#### **Book Editing**

*Audubon at Sea: The Coastal and Transatlantic Adventures of John James Audubon\**, co-edited with Christoph Irmscher, with a foreword by Subhankar Banerjee (Chicago: The University of Chicago Press, 2022), 352 pp.  
Founding Series Editor for "Seafaring America" published by the University Press of New England (2014-18). I conceptualized, recruited, and helped colleagues through the process, raised money, and published five books, including *The Sea is a Continual Miracle: Sea Poems and Other Writings by Walt Whitman\**, ed. Jeffrey Yang (2017). One offshoot of this series is *I Will Take to the Water: An Anthology of African American Sea Literature\**, edited by David Anderson (The University of Chicago Press, forthcoming 2024), a project with which I remain involved.

#### **Peer-reviewed Articles and Chapters**

"Teaching the Blue Humanities on a Tall Ship of Oceanography," co-authored with Jeff Wescott and Erin Bryant, in *The Ocean, Blue Spaces, and Outdoor Learning*, ed. Mike Brown

- (Routledge Outdoor Studies Series, forthcoming 2024).
- "Ocean" in *A Companion to Herman Melville*, new edition, eds. Wyn Kelley and Christopher Oghe (London: Wiley, 2022), 447-59.
- "Practices: How Herman Melville Sailed Around Cape Horn and Lived to Yarn About It," in *A Cultural History of the Sea: Nineteenth Century*, ed. Margaret Cohen, vol. 5 (London: Bloomsbury, 2021) 55-80.
- "'The Minute Yellow Substance': An Ecocritical Chomp Through Melville's Brit,"\* in *The Sea and Nineteenth-Century Anglophone Literary Culture*, eds. Steve Mentz and Marty Rojas (New York: Routledge, 2016) 147-65.
- Wright, Elizabeth H., Richard J. King, and Christie Jackson, "'She Became a Ship Passing in the Night': Charting Virginia's Woolf's *The Voyage Out*,"\* *The Nautilus* 6 (Spring 2015) 55-93.
- "Stitching the Sublime: An Interview with Tristin Lowe, Sculptor of *Mocha Dick*," *Leviathan: A Journal of Melville Studies* 14:3 (October 2012) 49-59.
- "Pu-nia's Prize: An Introduction to the Lobster in Literature and the Arts," *The Nautilus* 2 (Spring 2011) 78-102.
- "The Poets at His Feet: The Afterlife of 'Sir Patrick Spens'," *Scottish Literary Review* 1:2 (Autumn/Winter 2009) 21-44.
- "'Dialogue with a Maestro': an interview with Eric Ting, adapter and director of a production of *The Old Man and the Sea*," *The Hemingway Review* 29:1 (Fall 2009) 152-59.
- "Liam O'Flaherty's 'The Wounded Cormorant'," *Beyond the Anchoring Grounds: More Cross-currents in Irish and Scottish Studies*, eds. Shane Alcobia-Murphy et al., 14 (Belfast: Belfast Studies in Language, Culture and Politics, Cló Ollscoil na Banríona, 2005) 142-50.
- "Pent Up in Lath and Plaster?" *Melville Society's Extracts* (July 2001) 10-11.
- "Brian Burland," "Daniel Coker," "Ghosts and Ghost Ship Legends" (co-author with Horace Beck), "Stephen King," "Longitude," "Symzonia," *An Encyclopedia of Literature of the Sea and Great Lakes*, ed. Jill B. Gidmark (Westport: Greenwood, 2001) 60-61, 84, 152-56, 232, 255-56, 437-38.

### **Semi-scholarly and Popular Articles**

- "Roy Hattori: Abalone Diver, Fisherman, Naturalist, and Survivor,"\* co-authored with the Middlebury in Monterey students, *Sea History*, forthcoming summer 2024.
- "The Odyssey of Florentino Das," *Practical Boat Owner*, co-authored with Serafin Colmenares, forthcoming summer 2024.
- "Notes from the Author: Sailing Alone," *National Geographic Traveller* (Jan/Feb 2024) 19.
- "Captain Joy's Last Voyage: Whaling Logbooks in Marine Environmental History,"\* co-authored with Middlebury in Monterey students, *Earth Island Journal* (Summer 2023) 15-21.
- "The History and Magic of Ukai," introduction to Douglas Brooks, *Building the Ubune* (Warren, CT: Floating Worlds Press, fall 2022).
- "Diverse Voices from our Maritime Past: Exploring the Value of Historical Marine Observations by Mariners of Color,"\* co-authored with David Anderson, *Oceanus, The Magazine of Woods Hole Oceanographic Institution* (19 August 2021) 12-18.  
www.who.edu/oceanus/feature/diverse-voices-from-our-maritime-past.
- "Audubon at Sea,"\* *Hakai* magazine (23 March 2021)  
www.hakaimagazine.com/features/audubon-at-sea.
- "Holly Martin and Solo-sailing Women," *Maine Boats, Homes, and Harbors* 169 (March/April 2021) 40-44.
- "How Melville, the Naturalist, Writes of Ishmael, the Climate Refugee," *41°N*, Rhode Island Sea Grant magazine (April 2020), <https://41nmagazine.org/2020/06/19/call-me-climate->

refugee.

- "How Herman Melville Still Shapes the Gulf of Maine, *Maine Boats, Homes, and Harbors* 160 (Sep/Oct 2019) 54-58.
- "Gulf of Maine Research Institute: Surveying Casco Bay for the Long Term," *Maine Boats, Homes & Harbors* 144 (2016) 62-65.
- "What Are You Thinking Tom Brady, For Real?," *Sports Illustrated* (12 Nov 2015) mmqb.si.com.
- "Cormorants in the Crosshairs," *Living Bird* (Autumn 2014) 14.
- "The Cormorants of Marblehead Island," *Maine Boats, Homes & Harbors* 127 (2014) 22-28.
- Narula, Svati\* and Richard J. King, "Who's Afraid of the Big Bad Cormorant?" *Wrack Lines: CT SeaGrant* 12, no. 2 (Fall/Winter 2012/13) 12-15.
- Jackson, Christie and Richard J. King, "Virginia Woolf's Maiden Voyage,"\* *Sea History* 137 (2012) 26-28.
- "Memoirs of the Lobstermen," *Maine Boats, Homes & Harbors* 116 (2011) 66-72.
- "Crafting Time," *Maine Boats, Homes & Harbors* 106 (2009) 36-41.
- "To Kill a Cormorant," *Natural History* 118:2 (March 2009) 24-29. [cover story]
- "One Way to Avoid Air Travel," *Cruising World* (February 2009) 40-44.
- "Carry On, Captain Smith: Ocean Classroom's Legendary Shipmaster," *Maine Boats, Homes, & Harbors* 97 (2008) 82-88.
- "A Radar-assisted Passage," *Ocean Navigator* 166 (Nov/Dec 2007) 51-53.
- "The Brine in Douglas Dunn: An Interview," *The Red Wheelbarrow* 14 (Feb. 2007) 40-48.
- "Meg Bateman: A Gratuitous Exhibitionist?" *Chapman* 109 (Feb. 2007) 2-7.
- "Mr. Yamashita and His Cormorants," *Maritime Life and Traditions* 31 (2006) 12-23.
- "If My Book Isn't Published, I'll Weep," *Times Higher Education Supplement* 1,737:7 (2006) 14.
- "Reaper Launched for a Second Century," *History Scotland* 5:5 (2005) 10-11.
- "Meg Bateman On Gaelic and Her Poetry," *The Red Wheelbarrow* 11 (2005) 33-39.
- "The Chinchas and the Guano Trade," *Maritime Life and Traditions* 25 (2004) 48-61.
- "The Straits of Florida: Where Oceanography Makes History," *Sea History* 106 (2004) 24-27.
- "'The Most Valuable Bird in the World': A Maritime History of the Cormorant," *Log of Mystic Seaport* 55:1/2 (2004) 18-28.
- "A Serious Eater of Fish," *Island Journal* 20 (2003) 90-93.
- "Offshore with Mr. Gamage and Mr. Cramer: Sail Training in the Gulf of Maine," *Island Journal* 17 (2000) 16-21.
- "The Rime of the Ancient Mariner: 201 Years Old and Still on the Road," *The Log of Mystic Seaport* 51:2 (1999) 30-37.
- "Changing Perception of Whales in Literature," *Historic Nantucket* 47:3 (1998) 24-28.

### Columns

"Animals in Sea History," a continuing series of articles written and illustrated for young adults; articles such as "The Haenyeo's Abalone," "Barnacles," "Bioluminescence," and "Frigatebirds," published quarterly in *Sea History* since 2006, collected and revised in part for the book *Ocean Bestiary* (2023).

### Conference Papers/Presentations

- "The Story of the Filipino American Sailor Florentino Das: Told by Himself, Told by the Novelist-journalist Nick Joaquin, and Told (And Ignored) by His Communities," Stories and the Sea Conference, Center for the Study of the Novel, 5 April 2024, Stanford University, CA
- "Writing a Natural History of *Moby-Dick*," (remote paper) Over\_Seas: Melville, Whitman, and All the Intrepid Sailors Conference, University of Lisbon, Portugal: 5 July 2019.

- "Did the Whale Diminish? Eco-guilt, Extinction, and Whale Populations in *Moby-Dick*," Melville International Conference. New York City: 14-19 June 2019.
- "'Impossible to Doubt the Lobster's Sorrow': An ecocritical examination of *Homarus americanus* in American Poetry," The Hungry Ocean Conference. Providence: 21-23 April 2011.
- "That 'Minute Yellow Substance': An eco-critical reading of Melville's 'Brit'." Biannual Conference of the Association for the Study of Literature and the Environment. A co-authored paper with James T. Carlton (Williams College) and Benjamin Seretan\* (Wesleyan University). Victoria, BC: 3-5 June 2009.
- "'I'm not dead yet!': The American Afterlife of 'Sir Patrick Spens'," Music of America and the Sea Symposium, Sea Music Festival. Mystic Seaport: 14 June 2008.
- "Paddling with Fulmars: A Solo Sail Across the North Atlantic," Fifth Annual Environmental Writers' Conference in Honor of Rachel Carson. Boothbay, ME: 10-13 June 2008.
- "Finally a Good Shag: Liam O'Flaherty's 'The Wounded Cormorant'," Crosscurrents Conference for Irish/Scottish Studies. Aberdeen University. Aberdeen: 1-3 June 2005.
- "The Scientific Method of Fiction," AHRB Research Seminar. "Questioning Methods: Anthropology, Art, and Creative Writing," Dundee: 24 Feb 2005.
- "Teaching Melville Aboard Ship: Ideas from a Pedagogic Hayseed," International Melville Conference. Mystic Seaport: 17-19 June 1999.

### Book Reviews

- "*Whaling Captains of Color* by Skip Finley," *The Nautilus* 22 (2021) 47-49.
- "*Sea Otters: A History* by Richard Ravalli," *Sea History* 167 (Summer 2019) 59-60.
- "*Slavish Shore: The Odyssey of Richard Henry Dana, Jr.* by Jeffrey Amestory," *Sea History* 159 (Summer 2017) 50-51.
- "*The Double-crested Cormorant: Plight of a Feathered Pariah* by Linda Wires," *Common Knowledge* 22:2 (2016) 307.
- "*Alexander Wilson: The Scot Who Founded American Ornithology* by Edward H. Burt, Jr., and William E. Davis, Jr.," *Environmental History* 19: 3 (2014) 608-10.
- "*The 'City of Ottawa': The Story of a Sailing Ship* by Judith Samuel," *The Nautilus* 5 (2014) 122-23.
- "*The Novel and the Sea* by Margaret Cohen," *Sea History* 136 (2011) 52-53.
- "*A Sea of Change: Ernest Hemingway and the Gulf Stream* by Mark P. Ott," *The Nautilus* 1 (Spring 2010) 89-91.
- "*The Last Fish Tail* by Mark Kurlansky," *The New England Quarterly* 82:3 (2009) 544-47.
- "*The Unnatural History of the Sea* by Callum Roberts," *Mystic Seaport Magazine* (Spring 2009) 9.
- "*The View from the Masthead: Maritime Imagination and Antebellum Sea Narratives* by Hester Blum," *Sea History* 124 (2008) 51.
- "*The Republic of Pirates* by Colin Woodard," *Mystic Seaport Magazine* (Spring 2008) 13.
- "*Scots and the Sea: A Nation's Lifeblood* by James D. G. Davidson," *Sea History* 122 (2008) 54-55.
- "*The Big Oyster* by Mark Kurlansky," *Mystic Seaport Magazine* (Spring 2007) 16.
- "*Pioneers of the Pacific: Voyages of Exploration, 1787-1810* by Nigel Rigby, et al." *Sea History* 117 (2006) 48.
- "*Eugene O'Neill and Dat Ole Davil Sea* by Robert Richter," *Sea History* 111 (2005) 44.

### Websites

- King, Richard, et al. \*, "Searchable Sea Literature," a website with peer-reviewed

biographies of American maritime authors, searchable full text links, and multimedia resource materials, built by over a dozen student researchers since its launch in February 2009: <http://sites.williams.edu/sealitsearchable/>. (Founder and editor from 2009-2022.)

Joffe, Gabrielle\*, Richard King, and Megan Holmes\*, "The Afterlife of Sir Patrick Spens," launched August 2012: <http://sites.williams.edu/sirpatrickspens/>

### **Children's Books**

*Women and the Sea and Ruth*, author and illustrator (Mystic: Mystic Seaport, 2004)  
32 pp.

Jensen, John O., author, and Richard King, illustrator *What is a Sea Dog?* (Mystic: Mystic Seaport, 2000) 24 pp.

### **Non-conference Academic Talks, Seminars, Interviews (since 2017, does *not* include book store events, podcast interviews. etc.)**

Panelist, "Science Communication in Educational Settings," MARINE Spring Colloquium, Moss Landing Marine Labs, Moss Landing, CA, 15 April 2023.

Interview about sperm whales and giant squid for "The UnXplained" (History Channel), 27 April 2022 (aired 2023).

"Ahab's Rolling Sea," Westport Museum for History and Culture, Westport, CT, 19 May 2022.  
Recorded Interview with Julian May (BBC) about cormorants and ukai for art installation "Crossings" by Luke Jerram, Verney, UK, 10 June 2022.

"Reading, Writing, Drawing, and Acting on Climate Change with *Moby-Dick*," San Francisco Maritime Museum," 25 Sept 2022.

West End Book Club on *Lobster*, 7 October 2022.

Co-interview with Christoph Irmscher and Mark Lynch, WICN-Boston, on *Audubon at Sea*, 10 October 2022.

Interview about *Moby-Dick* with Frank Morano, "Other Side of Midnight," WABC-NY, 30 November 2022:

"Writing *Ahab's Rolling Sea: A Natural History of Moby-Dick*," Schoodic Institute at Acadia National Park, Winter Harbor, ME, 24 June 2021

"Literature of the Sea Seminar: *Sailing Alone Around the World* by Joshua Slocum," 3-week seminar, Mystic Seaport, Mystic, CT, 8, 15, 22 May 2021.

"Literature of the Sea Seminar: *Under the Sea-Wind* by Rachel Carson," 3-week seminar, Mystic Seaport, Mystic, CT, 10, 17, 24 April 2021.

"Literature of the Sea Seminar: *Voyage of the Narwhal* by Andrea Barrett," which includes a full session with Andrea Barrett, 3-week seminar, Mystic Seaport, Mystic, CT, 14, 21, 28 March 2021.

"*Ahab's Rolling Sea: A Natural History of Moby-Dick*," Zoom talk and discussion, University of Washington Bookstore, 2 March 2021.

"Literature of the Sea Seminar: *Middle Passage* by Charles Johnson," which includes a full session with Charles Johnson, 3-week seminar, Mystic Seaport, Mystic, CT, 13, 20, 27 Feb 2021.

"Reel Talk: *My Octopus Teacher*," public Zoom lecture and discussion, Wallonsburg Grange, NY, 17 January 2021.

"*Ahab's Rolling Sea: A Natural History of Moby-Dick*," National Maritime Historical Society Speaker Series, Peekskill, NY, 17 June 2020 (Zoomcast).

"*Ahab's Rolling Sea: A Natural History of Moby-Dick*," stage talk with other authors with

- Cardigan Connection and Brown University Bookstore, Providence, RI, 21 January 2020.
- “The World in Time: Ahab’s *Rolling Sea*,” discussion with Lewis H. Lapham of *Lapham’s Quarterly*, *podcast*, 14 February 2020.
- “Ahab’s Rolling Sea: A Natural History of *Moby-Dick*,” Herreshoff Marine Museum, Bristol, RI, 16 January 2020.
- “Ahab’s Rolling Sea: A Natural History of *Moby-Dick*,” Maine Coastal Islands and Refuge Visitors Center, Rockland, ME, 13 Dec 2019.
- “Captain Lewis Lawrence of Falmouth and the Natural History of *Moby-Dick*,” Falmouth Historical Society, 12 December 2019.
- “*Moby-Dick*’s natural history and the North Atlantic Right Whale,” *Moby-Dick Goes to the Movies* course, MIT, Cambridge, MA, 20 November 2019
- “Ahab’s Rolling Sea: A Natural History of *Moby-Dick*,” 92<sup>nd</sup> Street Y, New York, 16 November 2019.
- “Whale-watching from the Masthead off New Zealand: Historical and Present Global Whale Populations and Why It Matters,” Middlebury College Clifford Symposium, co-presented with two students, 20 September 2019.
- “Did the Whale Diminish? What *Moby-Dick* teaches us about today’s eco-guilt, extinction, and whale populations,” Sea Education Association Public Lecture, Woods Hole, MA, 19 May 2019.
- “The Natural History of *Moby-Dick*,” Williams College Friendly Friday lecture, 26 April 2019.
- “Ahab’s Rolling Sea: Reading *Moby-Dick* in the Anthropocene,” Peyton Annual Lecture and undergraduate seminar, Randolph College, 21-22 February 2019.
- “Ishmael’s Albatross through Blue Ecocritical Binoculars,” English and Linguistics Department Research Seminar, University of Otago, New Zealand, 11 May 2018.
- “Patricia Yaeger’s essay ‘Sea Trash, Dark Pools...’,” English and Linguistics Department postgraduate seminar, University of Otago, New Zealand, 4 May 2018.
- “The Natural History of Moby-Dick: Ishmael, the Marine Biologist, the Environmentalist, and a Climate Refugee?,” The Centre for Science Communication, University of Otago, New Zealand, 9 Feb 2018.
- “The Natural History of Moby-Dick: Ishmael, the Marine Biologist, the Environmentalist, and a Climate Refugee?” Pacific Grove Museum of Natural History, CA, 7 December 2017.
- “Calling All Ecosystems: The Inspiring and Accurate Science Fiction of Rachel Carson’s *Under the Sea-Wind*,” UC Santa Cruz, Rachel Carson College Red Room, 5 December 2017.
- “Writing the Artefact Article,” Writing Seminar for High School Teachers, Mystic Seaport, 28 June 2017.
- “Long Island’s Lobster: Not Peasants’ Food, Not Fine Art, and Not Endangered,” book signing, Branford Land Trust, CT, 24 March 2017.

## Summer Student Research Supervision

### 2023

- \*Mallory Hoffbeck, Middlebury Institute of International Studies, MS '23, “Sea Education Association: Studying Microplastics Aboard a Tall Ship, *Ka Pili Kai: Hawai’i’s Sea Grant Magazine* 6, no. 1 (2023) 45-48.

## 2022

Chloe Beittel, Duke '24, Isabel Stewart Gettysburg, '24, Ava De Leon U. Miami '24, writing "SEA and the History of Ocean Plastics Research," *Sea History* (Spring 2023), 30-35; Claire Morgan, Smith '23, "Phyllis Wheatley," co-authored biography for *Searchable Sea Literature*; Robin Potter, Middlebury '25, editing of *Sailing Alone* and writing "The First Singlehander: Josiah Shackford?," for *Maine Boats, Homes, and Harbors* (summer 2023).

## 2021

Maya Anderson, Centre College '26, "Searchable Sea Literature" editing, research on whaleman Thomas Albro, on a \$1,000 research grant for students of color.

Kiara Royer, Williams College '25, co-advised with Ned Schaumberg, editing of "Searchable Sea Literature" and article for *Oceanus* about historical observations by mariners of color.

## 2020

Marija Miklavčič, University of Rochester '22, writing the article, "A Forgotten Whaling Wife: Eunice Lawrence of Falmouth, Massachusetts," *JUR: Journal of Undergraduate Research, U. Rochester*, forthcoming 2021; "Dava Sobel," peer-reviewed biography in "Searchable Sea Literature"; and website editing work

Dominick Leskiw, Colby College '21, editing and writing for the anthology *Audubon at Sea*, co-edited by Christoph Irmscher and Richard J. King (forthcoming Chicago UP, 2021/2); "Searchable Sea Literature" editing work

## 2019

Mia Sigler, Mt. Holyoke College '20, writing the article, "When We See Whales: Transcribing Captain Lawrence's Logbook," *Sea History* 169 (Winter 2019) 24-28.

## 2017

Rachel Earnhardt, Wesleyan '17, "Searchable Sea Literature" and permissions research for *I Will Take to the Water: An African American Anthology of Sea Literature*, ed. David Anderson (forthcoming Chicago UP, 2022)

Emma McCauley, SUNY Stony Brook '17, writing the article "Sailing the Sharkish Seas: The 19<sup>th</sup>-C Whaleman's Experience with the Most Feared of Ocean Predators," *Sea History* 164 (Autumn 2018) 38-43.

## 2016

Rachel Earnhardt, Wesleyan '17, editing of "Searchable Sea Literature" and writing the article "Rachel Carson's Rising Seas" in *WrackLines* (Fall/Winter 2016).

## 2015

Jane Jeong, Williams '17, peer-reviewed biography of the poet Jeffrey Yang for "Searchable Sea Literature" and editing for *Seafaring America*

Eleanore MacLean, Kenyon '15, "Searchable Sea Literature" and book review for *Sea History* magazine (Winter 2016).

## 2014

Hannah Smith, Williams '15, poetry and printmaking

Alex McInturf, Williams '15, "Searchable Sea Literature" and article "Ishmael's

Plankton Net: Teaching Science aboard the Historic Whaleship *Charles W. Morgan*," *Wrack Lines* (CT SeaGrant, Fall 2014).

Taylor Nutting, Williams '14, "Searchable Sea Literature" and article titled "'I'm de end! I'm de start!': Eugene O'Neill's Fireman Character in *The Hairy Ape*," *Power Ships* (Spring 2015).

Eleanore MacLean, Kenyon '15, "Searchable Sea Literature," peer-reviewed biographies of Joseph Mitchell and Exy Johnson, and wrote the article "He Couldn't Have Done it Without Her—Exy Johnson's Seafaring Legacy" *Sea History* (Fall 2015).

### **2013**

Lani Willmar, Williams College '15, "Searchable Sea Literature"

Leah Feldman, Colgate University '14, "Searchable Sea Literature," peer-reviewed biography of Richard Dey, wrote the article "Ocean Reveries," *The Colgate Scene* (Fall 2014).

### **2012**

Svati Narula, Dartmouth '13, editing work for *The Devil's Cormorant* and co-authored the article "Who's Afraid of the Big, Bad Cormorant" *Wrack Lines* (CT Sea Grant, Fall/Winter 2012).

### **2011**

Leila Crawford, Williams College '12, funded by Williams College Class of '57

Katy Day, graduate student at the University of St. Andrews '12

Stephanie Trott, Bryn Mawr '12, all three worked on Virginia Woolf's novel *The Voyage Out*, which lead to a 2012 article in *Sea History* and a 2015 scholarly article in *The Nautilus*.

### **2010**

Gabrielle Joffe, Williams College '11, "Searchable Sea Literature" website, wrote and illustrated "Flying Fish" for *Sea History* (2010), and designed and launched the website "The Afterlife of Sir Patrick Spens."

Megan Holmes, Williams College '11, "Searchable Sea Literature," research toward her senior thesis: "'A Self-forgetful, Perfectly Useless Concentration,' Elizabeth Bishop's Art of the Shore."